

Analyzing LITERATURE



LITERATURE

MASTERY CHECKLIST

Student Name _____ Grade _____

ESSENTIAL QUESTION: What literacy strategies must I know and apply in order to interact with and enjoy works of literature for personal development and growth as a reader?

SHORT STORY / NOVEL / POETRY

- Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text
- Determine a theme of a text and analyze its development over the course of the text, including its relationship to characters, setting, and plot
- Provide an objective summary of the text
- Analyze how particular lines of dialogue or incidents in a story, drama, or poem propel the action or provoke a decision
- Analyze how particular lines of dialogue, actions, feelings, thoughts reveal aspects of a character
- Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text
- Analyze the specific word choices on meaning and tone, including analogies or allusions to other texts
- Interpret figures of speech (e.g. verbal irony, puns) in context

DRAMA

- Analyze how differences in the points of view of the characters and the audience or reader (created through the use of dramatic irony) create such effects as suspense or humor

MYTHS, LEGENDS, and other FOLKLORE

- Analyze how a modern work of fiction draws on themes, patterns of events, or character types for myths and traditional stories, including describing how the material is rendered new

COMPARE and CONTRAST

- Compare and contrast the structure of two or more texts, and analyze how the differing structure of each text contributes to its meaning and style