GRAMMAR / LANGUAGE

# MASTERY CHECKLIST

**Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Grade\_\_\_\_\_\_\_\_\_\_\_**

# PARTS of SPEECH / USAGE

* Recognize the part of speech of specific words and phrases in a sentence

# Verbs

* Explain the function of verbals (i.e. gerunds, participles, and infinitives) in general and their function in particular sentences
* Form and use verbs in the active and passive voice
* Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood
* Recognize and correct inappropriate shifts in verb voice and mood
* Recognize and correct inappropriate shifts in verb tense
* Ensure subject-verb agreement
* Use verbs in the active and passive voice and in the conditional and subjunctive mood to achieve particular effects (e.g. emphasizing the actor or the action, expressing uncertainty, or describing a state contrary to fact)

# Adjectives

* Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers

# Pronouns

* Recognize and correct inappropriate shifts in pronoun number and person
* Recognize and correct vague pronouns (i.e. ones with unclear or ambiguous antecedents)
* Ensure pronoun-antecedent agreement

# SENTENCE STRUCTURE

* Produce complete sentences, recognizing and correcting inappropriate fragments and run-on sentences
* Vary sentence patterns for meaning, reader/listener interest, and style
* Use parallel structure when writing words, phrases, or clauses in a series

# PUNCTUATION

* Use punctuation (i.e., comma, ellipsis, and dash) to indicate a pause or break
* Use an ellipsis to indicate an omission
* Use punctuation (i.e. commas, parentheses, and dashes) to set off nonrestrictive/parenthetical elements
* Use punctuation to separate items in a series
* Choose punctuation for effect