LITERATURE

# MASTERY CHECKLIST

**Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Grade\_\_\_\_\_\_\_\_\_\_\_**

**ESSENTIAL QUESTION: What literacy strategies must I know and apply in order to interact with and enjoy works of literature for personal development and growth as a reader?**

# SHORT STORY / NOVEL / POETRY

* Cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences, conclusions, and/or generalizations drawn from the text
* Determine a theme of a text and analyze its development over the course of the text, including its relationship to characters, setting, and plot
* Provide an objective summary of the text
* Analyze how particular lines of dialogue or incidents in a story, drama, or poem propel the action or provoke a decision
* Analyze how particular lines of dialogue, actions, feelings, thoughts reveal aspects of a character
* Determine how the author uses the meaning of words or phrases, including figurative and connotative meanings, in a text
* Analyze the specific word choices on meaning and tone, including analogies or allusions to other texts
* Interpret figures of speech (e.g. verbal irony, puns) in context

# DRAMA

* Analyze how differences in the points of view of the characters and the audience or reader (created through the use of dramatic irony) create such effects as suspense or humor

# MYTHS, LEGENDS, and other FOLKLORE

* Analyze how a modern work of fiction draws on themes, patterns of events, or character types for myths and traditional stories, including describing how the material is rendered new

# COMPARE and CONTRAST

* Compare and contrast the structure of two or more texts, and analyze how the differing structure of each text contributes to its meaning and style