**Transitions**

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**A transition word directly tells the reader the logical \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between one \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and another.**

**Transitions help make your writing more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**They create connections between:**

* **One \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and another \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **One \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and another \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **One \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of sentences and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_ of sentences**

|  |  |  |
| --- | --- | --- |
| **RELATIONSHIP** | | **TRANSITIONS** |
| **Addition** | | and then  too  plus  again  another |
| **Reinforcement / Emphasis** | |  |
| **To give examples** | | to illustrate  specifically  as proof |
| **To contrast or concede a point** | | still even though  but though  nevertheless  in spite of  yet  granted that |
| **To compare** | | likewise  just as |
| **Result or Effect; to sum up, restate, clarify** | | to conclude finally  in summary for that reason  in brief as a consequence  so since |
| **To indicate time** | | at the same time formerly  now before  presently to begin with  at present after, afterwards  so far at the outset  until then soon  in the future previously  gradually |
| **To emphasize** | foremost certainly  in fact as a matter of fact  truly to emphasize  surely | |

**Example of Transitions:**

**A large difference** between his life and his book is, **compared to his life**, his books are exciting and adventurous while his life is a normal, boring life. John Flanagan, who was born May 22, 1944 in Sydney, Australia, lives a very normal life. **Before he became a full-time author**, he led a boring life with a corporate job. Nothing special. **When he became a full-time author**, still nothing changed from his dull life. **As a consequence**, he writes adventurous and arousing books. His books are about knights, battles, and daring rescues. He writes anything about this subject that will get your blood pumping. **This is just one of the ways** to illustrate how John escapes his dull life.

**Help me out (***circle the best transition for each sentence***):**

1. My author’s novels are thrillers; (so, however, again) he is a really boring person.

2. (To emphasize, Otherwise, Furthermore,) why John Flanagan writes such intriguing novels, he explains the dull life he leads in reality.

3. (First, As a result, Most importantly,) the novels are so much more thrilling than his actual life.