NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

He thought his worst problem was being the new “weirdo” at school, but then he found the body – the dead body . . .

The Trouble with Lemons

READING LOG

Book Club Expectations

1. Reading: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Location: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Bringing Materials: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Completing Reading Log: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Participating: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Listening: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Respecting Others: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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# READING LOG ENTRIES

* *Choose from among the reading log suggestions to journal on what you read in today’s reading.*

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# SPECIAL BOOK PART

* *When you come across a part of the book that you really like or that raises questions in your mind, write the page number(s) in your log to help you find it again later. Also write a few sentences or details about why you think that part is special, unusual, troubling, etc.*

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| **Page** | **Why I Want to Remember This Part** |
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# ME and THE BOOK

* *Sometimes characters or events in a book remind you of things in your own life. Connection to the book in a personal way increases your understanding and enjoyment of it. In your reading log, describe the part in the book and tell what it reminds you of in your life.*

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| **THE BOOK**  **When I Read This:** |  | **MY LIFE**  **I Was Reminded of This:** |
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# CHARTING IMAGERY and SYMBOLISM

* *Chart examples of imagery and symbolism that you encounter throughout the novel.*

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| **PAGE** | **IMAGERY** | **PAGE** | **SYMBOLISM** |
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# **FORESHADOWING**

* *Sometimes authors give clues about events that will happen later in the story. This is called foreshadowing. Record words and actions that seem to foreshadow future events. Make predictions based on that information and the, later, go back and check your predictions.*

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| --- | --- | --- |
| **Page** | **Foreshadowing Clues** | **Prediction** |
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# **TYLER’S REALIZATIONS**

* From the beginning of the novel, Tyler believes that he is a “lemon.” Throughout the novel, Tyler has many “AHA” moments, when he realizes that what he had always believed was a misconception. Jot down each time when Tyler comes to a new realization about himself and those around him.

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| --- | --- | --- |
| **Page** | **Tyler’s Lemon-Like Quality** | **Tyler’s New Realization** |
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# **CHARACTERIZATION**

* Choose one of the main characters to track throughout the novel. Note the author’s use of characterization to develop that character – to make that character come alive for the reader.

**Character: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **ANALYSIS** | **Quotes/Pages from Text** | **Information Inferred about the Character** |
| **Actions** |  |  |
| **Language** |  |  |
| **Thoughts** |  |  |
| **Body Language** |  |  |
| **Physical Description** |  |  |
| **Relationships** |  |  |

# **CREATIVE RESPONSES**

* *To add interest to some of the responses to The Trouble with Lemons, choose at least one of the following ideas for your Reading Log responses.*

1. Consider the qualities you look for in a best friend. Then create a classified ad describing the type of person you would like to have for a best friend.
2. Imagine you write an advice column and make suggestions to Tyler or Lymie which will help them to make the right decisions when problems arise.
3. Write a letter to a character in the book, the author, or someone relevant to the story. Describe three questions you would like to have answered by this person.
4. *The Trouble with Lemons* is a story told from Tyler's point of view. Retell the events that took place in Chapter One (the evening visit to the quarry) from Lymie's point of view. Without changing the facts of the story, show how Lymie's telling of the story might be different from Tyler's.
5. Pretend you are a newspaper reporter. Write a news article on the mysterious death of BooBoo Anderson. You should include information pertaining to the victim, location of the body, autopsy report, anonymous phone call, police investigation, and any possible theories about who may have committed the crime. Keep in mind the five W's of good reporting: Who, what, where, when and why.
6. You are going to produce a movie based on *The Trouble with Lemons***.** You need to cast a star for each of the following characters:

·Tyler McAllister   
·Lymie Lawrence   
·Mary Grace Madigan   
·Chuckie Deegan   
·Mrs. Saunders   
·Mark Blumberg   
·Jack Robbins   
·Mr. Blumberg   
·Linda Lamar (Tyler's mom)

*After each actress/actor you choose, tell what character traits each character (above) has and why you chose that particular star to play that character.*

1. You are going to develop a soundtrack to go along with the novel. On a regular cassette tape, your soundtrack should include a theme song for the beginning and the end of the novel and a song for five of the following events:  (*Explain why each song fits that particular scene*. )

·Tyler finds BooBoo's body   
·Tyler and Beaver fight   
·Chuckie and Tyler share humiliating stories   
·Tyler falls asleep in class   
·Mark and Jack chase Tyler   
·Tyler blows up at Mr. Blumberg   
·Lymie, Mary Grace and Tyler hang pool party signs   
·Jack tells Tyler what happened to BooBoo   
·Tyler's mom finds him on the park bench

1. Design a book cover for **The Trouble with Lemons**. Be sure to include the title, author, and an artistic illustration.
2. Many issues are left to the imagination at the end of **The Trouble with Lemons.** Write Chapter 23 of the novel where you begin to tie up some of these questions. What do you think happens to Tyler? Does his mother come home to stay? And what happens to Mark and Jack? Use your imagination and have some fun.