**UNIT 3 – VOCABULARY**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# **MULTIPLE MEANING WORDS**

***DIRECTIONS:*** *What does the bolded word mean in each sentence below? Choose the best answer and write the letter on the line. (1 pt. each)*

\_\_\_\_\_ 1. No two animals, even of the same **brood**, are alike: whilst exhibiting a close similarity to their parents, they yet present differences, sometimes very marked differences, from their parents and from one another.

1. to think over in a worried, unhappy way
2. a family of young animals; any group having the same nature or origin
3. to drive or urge on
4. something used to drive or urge on

\_\_\_\_\_2. The man sat on the park bench and **brooded** over his need to find a wife as soon as possible.

1. to think over in a worried, unhappy way
2. a family of young animals; any group having the same nature or origin
3. to drive or urge on
4. something used to drive or urge on

\_\_\_\_\_3. Napolean sent General Lannes to Lisbon as his ambassador, instructing him to humiliate the Portuguese and if possible to **goad** them into a renewal of the war.

1. to think over in a worried, unhappy way
2. a family of young animals; any group having the same nature or origin
3. to drive or urge on
4. something used to drive or urge on

\_\_\_\_\_4. She **droned** on for hours about her family genealogy.

1. a loafer or idler
2. a buzzing or humming sound
3. a remote-controlled device
4. a male bee
5. to make a buzzing sound
6. to speak in a dull tone of voice

\_\_\_\_\_5. When the monotonous sound of Wyatt’s voice ceased, Jack opened his eye as a miller wakes up when the **drone** of the mill wheel is interrupted.

1. a loafer or idler
2. a buzzing or humming sound
3. a remote-controlled device
4. a male bee
5. to make a buzzing sound
6. to speak in a dull tone of voice

\_\_\_\_\_6. The action of the bees themselves makes this point clear, for when the season of mating is past the **drone** is no longer needed.

1. a buzzing or humming sound
2. a loafer or idler
3. a remote-controlled device
4. a male bee
5. to make a buzzing sound
6. to speak in a dull tone of voice

\_\_\_\_\_7. The military sent surveillance **drones** that relayed information to the security officers on the ground.

1. a loafer or idler
2. a buzzing or humming sound
3. a remote-controlled device
4. a male bee
5. to make a buzzing sound
6. to speak in a dull tone of voice

\_\_\_\_\_8. He fought off the last of his dream demons, pulled himself **upright**, and stumbled into the bathroom.

1. straight, good, honest
2. in a vertical position
3. a loafer or idler
4. to make a buzzing sound

\_\_\_\_\_9. Starbuck was an honest, **upright** man; but out of Starbuck's heart, at that instant when he saw the muskets, there strangely evolved an evil thought.

1. straight, good, honest
2. in a vertical position
3. a loafer or idler
4. to make a buzzing sound

\_\_\_\_\_10. The sinister figure of Bonaparte, the greedy conqueror, was beginning to **loom** large to the exclusion of lesser issues.

1. straight, good, honest
2. to come into view; to appear in exaggerated form
3. a machine for weaving
4. to make a buzzing sound

\_\_\_\_\_11. It seemed as if this were the **loom** of time, and I myself were a shuttle mechanically weaving and weaving away at the fates.

1. straight, good, honest
2. to come into view; to appear in exaggerated form
3. a machine for weaving
4. to make a buzzing sound

# **INTENDED MEANINGS**

***DIRECTIONS:*** *What does the author intend each word to mean in the following contexts? Choose the best answer and write the letter on the line. (1 pt. each)*

\_\_\_\_\_ 12. How does the author use the word **seethe** in this sentence?

I can’t help but to **seethe** with hatred at anyone who says they resolved an issue that’s been plaguing me, yet refuses to give any hints as to how they resolved it.

1. to highlight the importance of conflict resolution
2. to emphasize the amount of hatred I’m feeling
3. to suggest that a pot is boiling over
4. to explain how seething is caused

\_\_\_\_\_ 13. How does the author use the word **culminate** in this sentence?

The class will **culminate** with a rigorous examination.

1. highlight the importance of the class
2. to emphasize the importance of the exam
3. to suggest the class will continue after the exam
4. to explain how the class will finish up

\_\_\_\_\_ 14. How does the author use the word **luster** in this sentence?

On the 25th of May 1671, the dignities of count and baron were introduced into Denmark to give luster to the court.

1. to emphasize the shiny woodwork in the courtrooms
2. to highlight the shine that these men bore
3. to suggest that the count and the baron added a special quality to the court
4. to explain how polished everything is in court

\_\_\_\_\_ 15. How does the author use the word **literate** in this sentence?

My guess is that anyone who is literate has read Shakespeare at least once.

1. highlight that anyone who can read or write must read Shakespeare
2. to emphasize that literate means more than just reading and writing; it means showing an excellent educational background
3. to suggest that literate means to be able to read
4. to explain reading and Shakespeare go together

\_\_\_\_\_ 16. How does the author use the word **indulge** in this sentence?

Boys and girls both are likely to **indulge** in the consumption of too many sweets.

1. to emphasize that eating sweets is an pleasure in which boys and girls both take part
2. highlight the importance of eating healthily
3. to suggest that eating sweets is bad for boys and girls
4. to explain how all of the sweets were eaten

# **ANALOGIES**

***DIRECTIONS:*** *In each of the following analogies, decide which answer best completes the comparison and write the letter on the line. (1 pt. each)*

\_\_\_\_\_ 17. **loom** is to **weaver** as

* 1. role is to actor
  2. mower is to landscaper
  3. horse is to rider
  4. article is to writer

\_\_\_\_\_18. **singe** is to **fire** as

* 1. toast is to coffee
  2. evaporate is to milk
  3. broil is to juice
  4. dampen is to water

\_\_\_\_\_19. **dynasty** is to **regime** as

* 1. goad is to prod
  2. spur is to boot
  3. key is to lock
  4. collar is to neck

**\_\_\_\_\_20. illiterate** is to **read** as

* 1. dumb is to hear
  2. blind is to see
  3. deaf is to write
  4. crippled is to speak

\_\_\_\_\_ 21**.** an **oration** is to a **toast** as

* 1. speech is to mouth
  2. blind is to see
  3. deaf is to write
  4. a course is to a lecture

\_\_\_\_\_22. **yearn** is to **indulge** as

1. want is to give in to
2. sullen is to silence
3. humdrum is to excitement
4. upright is to trust

\_\_\_\_\_23. **mutual** is to **two** as

1. adjacent is to three
2. literate is to five
3. unique is to one
4. barren is to four

\_\_\_\_\_ 24. **indignant** is to **anger** as

* 1. vicious is to boredom
  2. sullen is to excitement
  3. indifferent is to disinterest
  4. poised is to fear

**CONNOTATIONS**

***DIRECTIONS:*** *Put the following words on the scale from most negative connotation (feeling) to most positive connotation (feeling). What feeling does each word convey? (1 pt. each)*

|  |  |  |
| --- | --- | --- |
| **unique** | **different** | **weird** |
| **unusual** | **odd** | **incomparable** |

NEGATIVE POSITIVE

25\_\_\_\_\_\_\_\_\_\_\_\_\_26\_\_\_\_\_\_\_\_\_\_\_\_\_27\_\_\_\_\_\_\_\_\_\_\_\_28\_\_\_\_\_\_\_\_\_\_\_\_\_29\_\_\_\_\_\_\_\_\_\_\_\_30\_\_\_\_\_\_\_\_\_\_\_

**ORIGINAL SENTENCES**

***DIRECTIONS:*** *On the lines below, write a sentence using each word correctly. Be sure to include context clues so it is evident that you completely understand the meaning of the word. (2 pts. each)*

**31. animated**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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32. **downright**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**33. miscellaneous**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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34**. peevish**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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35. **verify** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**UNIT 3 – VOCABULARY**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# **MULTIPLE MEANING WORDS**

1. \_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_
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8. \_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_
10. \_\_\_\_\_\_\_\_\_\_\_
11. \_\_\_\_\_\_\_\_\_\_\_

# **INTENDED MEANINGS / ANALOGIES**

1. \_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_
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11. \_\_\_\_\_\_\_\_\_\_\_
12. \_\_\_\_\_\_\_\_\_\_\_
13. \_\_\_\_\_\_\_\_\_\_\_

**CONNOTATIONS**

NEGATIVE POSITIVE

25\_\_\_\_\_\_\_\_\_\_\_\_\_26\_\_\_\_\_\_\_\_\_\_\_\_\_27\_\_\_\_\_\_\_\_\_\_\_\_28\_\_\_\_\_\_\_\_\_\_\_\_\_29\_\_\_\_\_\_\_\_\_\_\_\_30\_\_\_\_\_\_\_\_\_\_\_

**ORIGINAL SENTENCES**

**31. animated**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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32. **downright**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**33. miscellaneous**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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34**. peevish**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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35. **verify** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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