**UNIT 6 – VOCABULARY**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# **MULTIPLE MEANING WORDS**

***DIRECTIONS:*** *What does the bolded word mean in each sentence below? Choose the best answer and write the letter on the line. (1 pt. each)*

\_\_\_\_\_ 1. The virtual head of state was the king's brother Charles, Duke of Berry, then eighteen years old; a weak character, he was later the **dupe** of the king.

1. to think over in a worried, unhappy way
2. a clown
3. to fool or deceive
4. a person easily tricked or deceived

\_\_\_\_\_2. The captain **frustrated** the brother’s attempts to overthrow the king.

1. to prevent from accomplishing a purpose
2. to grow irritated with
3. to drive or urge on
4. something used to drive or urge on

\_\_\_\_\_3. Jack was a **marginal** player and spent most of his time on the bench instead of the court.

1. in, at, on, or near the edge
2. only barely good enough for the purpose
3. untalented
4. scoring

\_\_\_\_\_4. She tried her **utmost** to learn Greek.

1. the extreme limit
2. furthest
3. least
4. worst

\_\_\_\_\_5. No matter how vivid and lifelike it may seem, “virtual reality” is no more **substantial** than a dream.

1. important
2. prosperous (*wealthy*)
3. tangible (*touchable, real*)
4. affordable

\_\_\_\_\_6. Of all the notions that humankind has ever pondered, is there any so **fugitive** as time?

1. wandering
2. runaway
3. elusive (hard to *grasp*)
4. puzzling

\_\_\_\_\_7. The **quaint** machines that Leonardo da Vinci sketched in his notebooks show him to have been as accomplished an inventor as he was a painter.

1. old fashioned in a pleasing way
2. clever, ingenious
3. skillfully made
4. odd

\_\_\_\_\_8. When we open *Alice in Wonderland*, we leave behind the **trivial** world to which we are accustomed and inhabit for a time the fantastical, topsy-turvy universe of the author’s imagination.

1. minor
2. petty
3. ordinary
4. real

\_\_\_\_\_9. Alice’s adventures in Wonderland begin when she chases after a white rabbit, dressed in a wasitcoat, that has come **pelting** by.

1. shedding its fur
2. throwing things
3. nibbling
4. hurrying

\_\_\_\_\_10. It seemed as if this were the **loom** of time, and I myself were a shuttle mechanically weaving and weaving away at the fates.

1. straight, good, honest
2. to come into view; to appear in exaggerated form
3. a machine for weaving
4. to make a buzzing sound

# **INTENDED MEANINGS**

***DIRECTIONS:*** *What does the author intend each word to mean in the following contexts? Choose the best answer and write the letter on the line. (1 pt. each)*

\_\_\_\_\_ 11. Why does the author use the word **makeshift** in this sentence?

**The storm beating against the windows had shut down the power; the hall was lit by candles and makeshift torches.**

1. to highlight the importance of using torches
2. to emphasize the amount of damage the storm had caused that even the torches were thrown together
3. to suggest that the torches may go out
4. to explain how dim the hall was

\_\_\_\_\_ 12. Why does the author use the word **scrimping** in this sentence?

**People who primarily focus on making as much money as possible are susceptible to making mistakes such as scrimping on necessary expenses or sacrificing relationships with valuable business partners.**

1. to highlight the importance of necessary expenses
2. to emphasize the importance of being frugal
3. to suggest that scrimping and sacrificing are negative in these cases
4. to explain how the people focusing on making money are fallible

\_\_\_\_\_ 13. How does the author use the word **vengeance** in this sentence?

**Again this fall, in the fashion industry, fur is back with a vengeance. Will the public embrace it also?**

1. to highlight the importance fur in the fashion scene
2. to emphasize the determination and eagerness with which the fashion industry is including fur
3. to suggest that the fashion industry has been holding a grudge and is finally fighting back
4. to explain how the fashion industry will get back at PETA.

\_\_\_\_\_ 14. How does the author use the word **prominent** in this sentence?

Under Armour pays to have a prominent display area within each store.

1. to emphasize that Under Armour is the best sportswear company
2. to highlight Under Armour as the most important sportswear
3. to suggest that money buys the front-and-center placement of Under Armour displays
4. to explain how Under Armour became well-known

\_\_\_\_\_ 15. How does the author use the word **grim** in this sentence?

The government did not venture to carry out the grim sentence, which the law still applied to traitors.

1. to highlight that that the government was trying change its laws
2. to emphasize that the government can make any changes it chooses to make
3. to suggest that the law was so unpleasant that it should not be carried out
4. to explain the point of the law

# **ANALOGIES**

***DIRECTIONS:*** *In each of the following analogies, decide which answer best completes the comparison and write the letter on the line. (1 pt. each)*

\_\_\_\_\_ 16. **loom** is to **weaver** as

* 1. role is to actor
  2. press is to printer
  3. horse is to rider
  4. article is to writer

\_\_\_\_\_17. **singe** is to **fire** as

* 1. toast is to coffee
  2. evaporate is to milk
  3. broil is to juice
  4. dampen is to water

\_\_\_\_\_18. **lead** is to **docile** as

* 1. separate is to mutual
  2. preview is to orthodox
  3. overlook is to prominent
  4. dupe is to gullible

**\_\_\_\_\_19. bewilder** is to **uncertain** as

* 1. irritate is to peevish
  2. control is to wayward
  3. procure is to reluctant
  4. dominate is to hostile

\_\_\_\_\_ 20**. fruitless** is to **barren** as

* 1. substantial is to trivial
  2. grimy is to immaculate
  3. adjacent is to distant
  4. transparent is to clear

\_\_\_\_\_21. **quaint** is to **charm** as

1. marginal is to bulk
2. anonymous is to interest
3. malignant is to use
4. animated is to liveliness

\_\_\_\_\_22. **inimitable** is to **one** as

1. adjacent is to three
2. literate is to five
3. mutual is to two
4. barren is to four

\_\_\_\_\_ 23. **indignant** is to **anger** as

* 1. vicious is to boredom
  2. sullen is to excitement
  3. indifferent is to disinterest
  4. poised is to fear

\_\_\_\_\_24. **missile** is to **pelt** as

1. feather is to maul
2. net is to snare
3. firebrand is to douse
4. hose is to singe

\_\_\_\_\_ 25. **inimitable** is to **unique** as

* 1. makeshift is to potential
  2. customary is to strange
  3. interminable is to endless
  4. miscellaneous is to indignant

**CONNOTATIONS**

***DIRECTIONS:*** *Put the following words on the scale from most negative connotation (feeling) to most positive connotation (feeling). What feeling does each word convey? (1 pt. each)*

|  |  |  |
| --- | --- | --- |
| **dynamic** | **sullen** | **indifferent** |
| **animated** | **spirited** | **grim** |

NEGATIVE POSITIVE

26\_\_\_\_\_\_\_\_\_\_\_\_\_27\_\_\_\_\_\_\_\_\_\_\_\_\_28\_\_\_\_\_\_\_\_\_\_\_\_29\_\_\_\_\_\_\_\_\_\_\_\_\_30\_\_\_\_\_\_\_\_\_\_\_\_31\_\_\_\_\_\_\_\_\_\_\_

**FILLING IN THE BLANKS**

***DIRECTIONS:*** *Write the letter of the pair of words that best completes the meaning of each of the following passages. (1 pt. each)*

\_\_\_\_\_32. She used to be a very cheerful young woman, but she has been so \_\_\_\_\_\_\_\_\_\_ of late by ill health and financial worries that she has lost a good deal of her \_\_\_\_\_\_\_\_\_\_\_ good humor and optimism.

a. disheartened…sullen

b. unscathed….virtual

c. plagued…customary

d. frustrated….vicious

\_\_\_\_\_33. Gaius Julius Caesar’s rivals in the Senate bitterly criticized the political \_\_\_\_\_\_\_\_\_\_ he formed with Pompey and Crassus as a thinly veiled attempt to overthrow the Republic and \_\_\_\_\_\_\_\_ the Roman world by becoming its undisputed masters.

1. dynasty…eradicate
2. alliance….dominate
3. regime…hurtle
4. iota…disrupt

\_\_\_\_\_34. Just as a surgeon might remove a \_\_\_\_\_\_\_\_\_\_\_\_\_ tumor from our bodies, we must \_\_\_\_\_\_\_\_\_\_\_\_ the cancer of racial and religious prejudice from our hearts and minds.

1. fugitive…singe
2. wayward….germinate
3. indispensable…void
4. malignant…eradicate

\_\_\_\_\_35. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_ of Cicero’s reputation as one of the foremost public speakers of his day shines as bright today as it did on the day he first delivered that famous \_\_\_\_\_\_\_\_\_\_\_ over 2000 years ago.

1. luster…oration
2. uncertainty…anecdote
3. radiance…ingredient
4. prominence…resume

\_\_\_\_\_36. Eventually I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ them from attempting to retaliate for the wrong done to them by reminding them of a famous passage in the “Bible, in which God says, “\_\_\_\_\_\_\_\_ is mine; I will repay.”

1. animated…Truce
2. dissuaded…Vengeance
3. culminated…Homicide
4. seethed…Recompense

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**ORIGINAL SENTENCES**

***DIRECTIONS:*** *On the lines below, write a sentence using each word correctly. Be sure to include context clues so it is evident that you completely understand the meaning of the word. (2 pts. each)*

**37. browse\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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38. **eradicate\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**39. makeshift\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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40**. pending**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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41. **prescribe**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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40. **snare**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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41. **utmost**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**UNIT 6 – VOCABULARY**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# **MULTIPLE MEANING WORDS**

1. \_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_
7. \_\_\_\_\_\_\_\_\_\_\_
8. \_\_\_\_\_\_\_\_\_\_\_
9. \_\_\_\_\_\_\_\_\_\_\_
10. \_\_\_\_\_\_\_\_\_\_\_

# **INTENDED MEANINGS**

1. \_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_

# **ANALOGIES**

21.\_\_\_\_\_\_\_\_\_\_\_\_\_

22.\_\_\_\_\_\_\_\_\_\_\_\_\_

23.\_\_\_\_\_\_\_\_\_\_\_\_\_

24.\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. \_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_

**CONNOTATIONS**

NEGATIVE POSITIVE

26\_\_\_\_\_\_\_\_\_\_\_\_\_27\_\_\_\_\_\_\_\_\_\_\_\_\_28\_\_\_\_\_\_\_\_\_\_\_\_29\_\_\_\_\_\_\_\_\_\_\_\_\_30\_\_\_\_\_\_\_\_\_\_\_\_31\_\_\_\_\_\_\_\_\_\_\_

# **FILLING IN THE BLANKS**

1. \_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_

**ORIGINAL SENTENCES**

***DIRECTIONS:*** *On the lines below, write a sentence using each word correctly. Be sure to include context clues so it is evident that you completely understand the meaning of the word. (2 pts. each)*

**37. browse\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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38. **eradicate\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**39. makeshift\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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40**. pending**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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41. **prescribe**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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40. **snare**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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41. **utmost**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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